

Highland 2022/2023 Jazz Band Auditions

Trumpet

General Information

There are two jazz bands at Highland Middle School. These ensembles, Jazz 1 and Jazz 2, use “traditional” jazz band instruments (saxophones, trumpets, trombones, guitar, piano, bass, and drums). An audition is required in order to be considered for Jazz 1 and Jazz 2, but does not guarantee placement. Exact dates for the auditions and extra-help sessions will be posted outside the band room at the beginning of the year. They will also be available on the jazz audition website (<https://bit.ly/HighlandJazz>).

Every seat in each jazz band is open at the start of the school year. Placement in either jazz band as a 6th or 7th grader does not guarantee placement in that same band or a higher band the following year.

Directions for the Music

Attached to this note is the audition material for next year’s jazz auditions. Included are portions of songs that Jazz 1 will be performing. Do not worry if some of it seems difficult. The audition material must challenge students from grades 6 through 8. The first selection is a swing tune called, “Blues of a Different Color.” Play this selection in a swing style (uneven eighth notes and hard accents). The second selection is a Latin tune called, “No Hablo Espanol.” Play this selection with straight eighth notes and hard accents. Metronome markings are indicated for each selection. If these are too fast for you it is O.K. to audition at a slower tempo, but students performing well at the correct speed will score higher than students playing well at a slower speed.

Listening to the Music

Recordings of this music are available online - See the jazz audition website (<https://bit.ly/HighlandJazz>) for the link.

Highland Jazz Auditions September 2022

Trumpet

There are two songs and one scale for this jazz audition.

#1 "Blues of a Different Color" -- Beach/Shutack

Special Note:

You only need to play the first 19 measures of this song in order to audition. Those students who play the entire song well will score higher than those students who only play the first 19 measures.

Swing ♩ = 120

The musical score is written for Trumpet in G major (one sharp) and common time (C). It consists of 39 measures across nine staves. The tempo is marked 'Swing' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The score includes measures 1 through 39, with measure numbers 5, 10, 16, 20, 25, 30, and 35 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of measure 39.

Scale

The scale is written in G major (one sharp) on a single staff, starting at measure 40. It consists of a single line of music with a double bar line at the end. The instruction 'Play this scale up to your highest possible note.' is written above the staff.

Highland Jazz Auditions September 2022

Trumpet

There are two songs and one scale for this jazz audition.

#2 "No Hablo Espanol" - Kris Berg

Special Note:

You only need to play the first 4 lines of this song in order to audition. Those students who play the entire song well will score higher than those students who only play the first four lines.

Latin ♩ = 146

The musical score is written for Trumpet in 4/4 time, with a tempo of 146 beats per minute (Latin). The key signature has one flat (B-flat). The score consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of each staff. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. A dashed line separates the fourth staff from the fifth staff, which starts at measure 17. The sixth staff starts at measure 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with accents, slurs, and dynamic markings like *f* and *mf*. A triplet of eighth notes is marked with a '3' above it in measures 17 and 21. The piece concludes with a sharp sign on the final note of the sixth staff.